

# **ISMTA/NAPERVILLE STUDENT RECITAL ENROLLMENT APPLICATION**

(2017-18 Revision)

Teacher should submit a separate Enrollment Application form for each student performer. (There is a limit of 3 students per teacher on any one recital.) Please be sure to include *all* requested information, and for legibility, *please print or type*.

\* \* \* \* \*

Performance Date: \_\_\_\_\_ 20\_\_\_\_ Application Date: \_\_\_\_\_

Name of Student: \_\_\_\_\_ Age: \_\_\_\_\_ Grade: \_\_\_\_\_

Medium: (*piano, voice, violin, etc.*) \_\_\_\_\_ Solo \_\_\_\_\_ or Duet \_\_\_\_\_

Accompanist's name (*if applicable*) \_\_\_\_\_

Accompanying instrument (*if applicable*) \_\_\_\_\_

Stage needs: (Please circle items requested): Music stand(s); piano lid up; piano lid down; chair for page turner

Will student need help with adjusting the bench? \_\_\_\_\_ Yes \_\_\_\_\_ No

Other Needs: \_\_\_\_\_

\* \* \* \* \*

Composition(s): (title, key, Op. No., etc., and full name of composer) \_\_\_\_\_

\_\_\_\_\_

Movement No. and its title if a sonata or sonatina \_\_\_\_\_

(Example: *Mvt. I, Allegro ma non troppo*)

Note: For all Haydn Sonatas, please specify the key and movement number and use the Hob. number instead of a numerical identification. Example: *Sonata in D Major, Hob XVI/37* (Movement III, *Presto*)

Level of the composition(s): \_\_\_\_\_ Exact performance time: \_\_\_\_\_

(El., Int., Ear, Adv., Adv.)

(Must not exceed 6 minutes)

\* \* \* \* \*

Name of Teacher: \_\_\_\_\_

Teacher's home address: \_\_\_\_\_

Home phone: \_\_\_\_\_ Cell phone: \_\_\_\_\_

E-mail address: \_\_\_\_\_ Amount of check enclosed: \_\_\_\_\_

\* \* \* \* \*

Date of reception of Enrollment Application (*To be completed by the Recital Registrar*): \_\_\_\_\_

Enrollment application(s) and one accompanying check (no cash) covering the combined recital entry fees must be received by the Recital Enrollment Applications Registrar on or before the deadline given in the current chapter *Directory*. Checks should be made payable to the Naperville Chapter of ISMTA. (**No enrollment forms will be accepted after this deadline.**) The receipt of entries will be confirmed by the Registrar via e-mail shortly after the receipt of the application. (*If it is illegible, inaccurate, or does not include all of the requested information, it will be referred back to the teacher for the needed revisions. No recital space will be held or reserved for any student unless his/her revised entry form has been received and approved by the Recital Registrar before the designated deadline and providing there is still space remaining on the recital program.*)