

# **Achievement In Music (AIM) Voice Exam 2022**

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## **1. Fees and Deadlines for NMTA**

- Application deadline: April 1, 2022
- Exam date: Sunday, May 1, 2022
- Members of other Illinois chapters are welcome to sign up their students for Naperville chapter exams
- This year, exams will be in person. If the IL State mandate changes we will notify the teachers.
- Exam start time: 9 am
- Numerous safety precautions have been taken to ensure safe environment: air sanitizers – machines built into the heating/cooling system that kill air borne viruses; hand and surface sanitizers, temperature check, physical barriers: floor to ceiling shower curtains between teachers and students to minimize the air flow between the students and the judges.
- Teachers entering their students must be available to judge on the day of the exam. Teachers who are not able to judge the exams would not be eligible to enter their students. This includes teacher emergency cancellations on the day of the exams.
- Fee: Levels 1-2 \$25 per student; Levels 3-8 \$20 for Musicianship Skills Exam, and \$20 for Performance Exam, total \$40
- Judging requirements:
  - teachers entering 1 student must be available to judge for a minimum of 2 hours
  - teachers entering 2-3 students must be available to judge for a minimum of 3 hours
  - teachers entering 4-5 students must be available to judge for a minimum of 4 hours
  - teachers entering 6 or more students must be available to judge for minimum of 5 hours
- What to do (deadline April 1, 2022):

Email the following documents to the email address below:

  - Registration forms for musicianship skills and performance (one form for levels 1-2, two forms for levels 3-8)
  - Repertoire sheets: one per student
  - Teacher work hours sheet

Mail to the address listed below, one check written out to NMTA for the total amount of fees corresponding to the number of students entered. Please do not send separate checks for each student.

**Sonja Mihelcic**  
**4260 Westbrook Dr, Ste 102-103**  
**Aurora, IL 60504**

For any questions please contact Sonja at:  
630-730-0148  
[napervillemusicacademy@yahoo.com](mailto:napervillemusicacademy@yahoo.com)

## **2. Publications**

### **Syllabus 2018:**

Contains the overview of the theory and performance requirements for each of the 8 levels. It also contains detailed list of approved repertoire requirements and suggestions for sight reading literature.

### **Workbooks:**

There is a workbook for each level and they are great tools for students to take home for practice and study. They are also helpful in guiding teachers about the format and content of the exam. They contain everything that the student will find on the particular exam. There are sections on scales, triads, intervals, aural skills, rhythm and melodic sight reading examples, written theory and score analysis, vocal technique, music history, piano skills, and the grading scale.

The downloadable syllabus and workbooks can be purchased at the ISMTA.org website.

## **3. General Overview**

- Only members of MTNA can enter students into these exams.
- There are 8 levels in AIM Voice exams.
- Minimum eligible age is 10
- The Syllabus includes a progressive curriculum which is also supported by the school choir programs. It is designed to give students the opportunity to practice exam materials in their choirs, in addition to working on them in the private lessons. This curriculum would be more than sufficient for a student to enter and even test out of some college classes if majoring or minoring in music.

- Each level also has a workbook to help students prepare for the theory portion of the exam. The theory portion consists of the following sections: singing scales, triads, and intervals; aural skills including scales, triads intervals, and melodic patterns; rhythm and melodic sight reading, and written theory and score analysis. Level 4 includes the vocal technique section. Levels 5-8 contain the music history portion, and piano skills are included from level 3 onward.
- There is also a performance portion of the exam which includes the list of required repertoire for each level, found in the syllabus. This portion of the exam can be passed only if the student receives a passing grade on the same level theory exam.
- Exam structure: aural skills and scales are done in one room, written theory portion is done in a separate room, and the performance exam is done in a third room. That way, the student will have 3 independent adjudicators scoring their exam.
- The goal of the exam is to be a positive and encouraging experience, and the students will receive the comments sheet from their judges.
- Syllabus and workbooks for each level can be ordered from Sonja directly – see the contact information below. There is no charge for the materials at this time.
- Each student receives a pin for passing the theory portion of the exam
- Students have to pass both the theory and the performance portion of a particular level in order to receive the certificate of completion
- Passing grade is 67% for each theory and performance portion.